

BRIDGES

ON THE SCENE:

Supporting Environmental Society at Sustainable Gourmet **P.10**

FASHION:

Toddler's style triumphs thanks to her fashion designer mom **P.20**

SHARP EATS:

Unpredictable nature of pop-up dinners all part of the allure **P.22**

WEDNESDAY, OCTOBER 1, 2014

A STARPHOENIX COMMUNITY NEWSPAPER

ON THE BOARDS

OVER THE PAST 40 YEARS, PERSEPHONE THEATRE HAS PLAYED A HUGE ROLE IN SASKATOON'S CULTURE **P. 4**



ARTISTIC DIRECTOR
DEL SURJIK

FREE

IN THE CITY

SEPTEMBER 28, 2014 — 11:01 A.M.

Dressed for success



Garden cyclists enjoy a group bicycle ride around the center of Sudbury in the spirit of the 1960s. The second annual Tweed Ride began at the Art and Art Gallery and ended at the Reservoir Gardens for a picnic, tea and fun-of-the-century games. PHOTO PROVIDED BY MICHELE HERR

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Del Sukaj looks ahead to the next 40 years of Penzance Theatre. **BRIDGES** (PHOTO BY MICHELLE BERG)

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FASHION PG. 20



Aislinn is having a good time of her favourite look for fall in Kinsmen Park. She's wearing a sweater made by her fashion-designer mom, Rebecca King. **BRIDGES** (PHOTO BY MICHELLE BERG)

BRIDGES COVER PHOTO BY MICHELLE BERG

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ON THE COVER

(Persephone Theatre is a) poster child for investment in the arts. — Del Surjik

THEATRE RENAISSANCE

Surjik building a stronger scene in Saskatoon



Del Surjik, artistic director at Persephone Theatre, on the set of *Nicholas Gable*, the theatre's newest play running until Oct. 5, 2014. *Photo by Michelle Hill*

By Ashleigh Mattern

For most people, live theatre has no connection, whatsoever, with sports, but Del Surjik is not most people. Persephone Theatre's artistic director used to compete internationally in Olympic, and he still plays recreationally today, saying the sport helps

him find balance as an artist.

Surjik says actors prepare themselves like athletes for the rigours of performing on stage, and their art is athletic performances on the field. Both theatre and sports require you test yourself and push yourself to your limits in a team context. It can work as an artistic director has

perilous life plans involve, and puts together teams of actors.

And it's kind of like the CFL, with the support and support," Surjik said. "I have level talent; talent I bring in, I drill the new up and down."

He says planning a season is the most complex thing he does. Relying on 30 years of experience in the the-

atre world, and his own knowledge of literally thousands of plays, he puts together six annual programs that he describes as a conversation with the audience.

"It's a long range conversation that you do through the programming choices and the people you put to gather," he said.

While Surjik doesn't steer the conversation in a particular direction, "Because then you're not interesting," he says, there are safe discussions, such as the tragedy of plays that started with *Waiting for Godot*, was followed years later by *The Caretaker* and will be wrapped up with a third play he's not yet ready to reveal.

There's the theatre as an artistic entity that puts on plays, and there's the theatre as an experience, and it's undergone quite a transformation . . . — Cam Fuller



Poppy and Prairie Theatre has put on a lot of productions in the past 40 years. Here are some of the ones.

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It's kind of like the CFL with the import and non-import. I have local talent, talent I bring in; I draft the new up and comers. — Surjik



David Surjik (right) and Silvio Brundani are one of the actors for Hedda Gabler, which runs at Porshephone Theatre. PHOTO BY MICHAEL LE BLANC

There are also be hidden connections that even he only recognizes later.

"Historically some of this has to come from my unconscious mind, which knows way more than the rest of me does. And that's where the alchemy comes in, the magic."

The main stage shows for the 2014-15 season include Hedda Gabler by Henrik Ibsen (which runs until Oct. 5), The Highest Step in the World by David van Belle and Eric Ross, a musical adaptation of It's a Wonderful Life, Mary's Wedding by Stephen Masi, North, Vigil by Morris Panych and the musical comedy The 39th Annual Putnam County Spelling Bee.

A HOME COMING

Hedda Gabler is directed by one of Porshephone's founders, Janet Wright. In 1991, Wright, her sister Susan Wright, and Janet's ex-husband Brian Richardson started the company, choos-

ing the goddess of fertility and the fruitful earth as its mascot.

Today, the theatre is thriving, a "go-to" child for investment in the arts" by Surjik's estimation, but prospects weren't always as shiny. In the first eight years, the theatre had six different artistic directors. They bounced around from building to building, unable to find a permanent home.

The StarPhoenix arts and life editor Cam Fuller has been covering theatre in the city since 1981, and he says that at one point, the theatre was in deeply in debt, that it looked like Porshephone might be within one play of shutting down.

But Porshephone pulled through thanks to the dedication of board members as well as to the enthusiasm of artistic director Trevor Petherbury, who spent 25 years at the theatre (from 1981 until his death in 2001).

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Regional theatres are necessary in terms of creating both a role model of what works in terms of standards, and a chafing block which to resist. — Bob Allen



Above: Archibald and Katie Horvath star in *Heist! A Gilded Afternoon* at the Arts Centre. Below: According to Cam Fuller, "the genius in Horvath doesn't write lies in the play; she starts with the question." *Photo by Michelle McNaughton*

"It would never have happened without Tibor that crazy passion that he had," Janet Wright recently told *The StarPhoenix*. "I'm just not as lucky as he was because he put everything into it."

For 30 years, *Persphone* made its home at the Westgate Alliance Church, with *Persphone* appearing in the town to its current location at the Frank and Billie Jones

Arts Centre in River Landing.

Fuller says the quality of *Persphone's* performances has always been high, but it's come a long way as a venue.

"There's the theatre as an artistic entity that puts on plays and there's the theatre as an experience and it's undergone quite a transformation from what it was when it was in a small side church," said Fuller. "It had a real

underdog feel when you went there. It was the equivalent of a grungy basement apartment that you still love."

In the early days the Wrights and Robinson had their hands on every aspect of the theatre, including doing the lighting and taking the tickets. But Janet Wright — who some might recognize as Emma from *Corner Gas* — told *The StarPhoenix* she doesn't think of it as "my theatre" or "our

theatre."

"We weren't there that long," she said. "We certainly made it happen but other people made it thrive."

FORTY YEARS IN THE MAKING

This year marks *Persphone Theatre's* 40th anniversary. Today it's the largest theatre in Saskatchewan and one of the largest in Canada.

Bob Allen, theatre officer at the

Canada Council for the Arts, says regional theatres like *Persphone* play an important role in their cities.

"Regional theatres become the fulcrum around which other things develop," Allen says. "Regional theatres are necessary in terms of creating both a role model of what works in terms of standards, and a chafing block which to resist."

Continued on Page 8

I interview a lot of actors there, and they all, if they haven't worked there before, they all say they've always wanted to work there. So I think their reputation is already established. — Fuller

Adler has been involved in the Canadian theatre industry in various roles for over 50 years, and he says Persephone has a strong reputation across the country both in terms of developing work and staging productions.

But the theatre's true importance comes in its commitment to the local community.

"The thing about theatre is that for as demanding as it is, the vibrancy of the artistic scene is not just the one company's health, but a community of players. So it has actually been a fairly happy story."

Since moving to its new location, Persephone's programming has expanded to include an acting school, a children's theatre wing, and a series of alternative edgier shows on their second stage. Fuller points out that all of these initiatives have created more work for people in the industry.

Where does a successful theatre company like Persephone go from here? Fuller says Persephone was adamant that the theatre not get too big, so that the shows always have a sense of intimacy. So while the theatre likely won't grow in size, Skjap hopes it will grow in prestige.

"If you're a Canadian theatre artist, I want you to look at your resume and if you don't see Persephone Theatre on it, you're something lacking, because you haven't been here to do some of the great work we're doing," said Skjap. "That's the standard, I guess."

But Fuller thinks Skjap's "something" may already be here. "I think they're there now, because I anticipate a lot of actors there, and they all, if they haven't worked there before, they all say they've always wanted to work there," Fuller said. "So I think their reputation is already established."



On Stage backstage: hopes Persephone Theatre will grow even further in prestige in the arts scene in Saskatoon here.

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Honestly, some of this has to come from my unconscious mind, which knows way more than the rest of me does. And that's where the alchemy comes in, the magic – Surjik



From left to right: Carla Robinson (Anna Marlowe), James O'Shea (Alan) and Henry Woolf (Travis) in *A History of Breathing in 2014*. PHOTO BY MICHAEL MANN

Actors Henry Woolf (left) and James O'Shea (right) in a scene from the play *Waiting for Godot* at 2014 at Peninsula Theatre. PHOTO BY GARY PERDUE



Scott Wells (Kim Joseph), Nathan Moore (Gail Robertson), Chip Chalker (Robert Borge) in *A History of Breathing in 2014*. PHOTO BY GARY PERDUE



DEL SURJIK'S FAVOURITE PLAYS

When asked what his favourite Peninsula Theatre plays were, artistic director Del Surjik said, "There are far too many favourites." But of the ones he's worked on a few stood out in his memory:

- "Working with Henry Woolf and the gang on *Waiting for Godot* (by Samuel Beckett) and *The Caretaker* (by Harold Pinter)"
- "The world premiere of the brilliant Saskatchewan writing (in) Kenneth T. Wil-

borne's *Gordon Winter* (*Gordon Todokson's* best performance), and Daniel Macdonald's *A History of Breathing*"

- "The Canadian premiere of *Equivoque* (by Bill Curn)"
- "The show that brought me back to Saskatchewan and to the attention of Tyler Fehringhoff, James O'Shea's hysterical comedy *Dogbaited* – just so people are reminded that I do comedy, too!"



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Life lease units are pre-selling with 97 units still available, including numerous units facing south with a view of Hyde Park. Life lease units average just over \$21 or 1287 square feet, including one bedroom plan and two bedrooms and one bedroom plan with main bedroom and two bedrooms. Studios with one bedroom suite has one bathroom.

Construction will commence this summer with occupancy beginning in 2016. With a life lease, you own the least and the property. You guarantee the right to occupy the suite for as long as you remain independently. Hyde Park View owns the building and property as you never have to worry about the security of your investment. Unlike owning a condo, there will never be a transfer fee to be paid. You simply reserve your suite when you consider your lease. A life lease is price of rent.

The innovative residence was designed by Saskatchewan's Charles O'Brien of RSOB Architects. Extensive use of sustainable plan in the building's modern design includes floor to ceiling windows which create panoramic views of downtown Hyde Park, with 337 acres of lakes, parkland and walking trails. A swimming 1/2 size pool, Toti-Wagner outdoor swimming lake and outdoor balcony. Many units have balconies with glass panel railings.

All of the amenities of today's condo suites are offered, including open concept floor plans, state-of-the-art kitchen and modern bedrooms with double closets, quartz counter tops and a full master suite with appliance package. Two-bedroom master suite here.

wellness club, and a resort-style lounge. Owners are responsible for all maintenance and repairs. Age-in-Place Design includes 50+ inch wide doors and every suite has a secure floor. Several two-unit and three-unit suites are available in glass. There are no steps to negotiate. Mechanical systems are a higher standard than many condos with radiant in-floor heat and central air systems with assigned parking for each suite.

Residents will enjoy the use of extensive amenity spaces, including the brand new lobby, attractive dining room (with Hot Spot Café), two game rooms, meeting room, exercise room, library games room, pool table, woodlands, on-site theatre, hair salon, and a large shared space with BBQ space and hot tub. Every life lease suite receives one parking stall in the ground level located nearby, along with individual driveway access. Getting in early allows you to choose a parking space away from three of these elevators.

Hyde Park View will also offer 25 personal care units. As independent units, they will be able to move to a specially designed suite in the same building that will provide the 24-hour personal care they need. This residence will be unique on the same building, with three friends surrounding them. This option can move with them or stay in their same suite. Located by the provincial government, the personal care unit will provide an intermediate level of care suited by residents, ensuring privacy. The personal support waiting list will begin accepting applications in May 2015.

Hyde Park View offers some of the most attractive prices in the city, especially when you consider the amenities and the high level of service provided to residents – even in changing the light bulbs. The Glen Lodge Housing Group has been providing quality housing in Saskatchewan for more than 30 years.

For more information, contact sales representatives Shirley Davis at (306) 612-3338 and visit the website at www.hydeparkview.org or stop by Glen Lodge (1125 Main Street) to pick up a sales package.

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ON THE SCENE

SUSTAINABLE GOURMET

More than 100 people came out to a gourmet dinner at the Seaketch Club on Sept. 27 raising about \$20,000

for the Seaketch Club Environmental Society (SES). Seaketch Gourmet is an annual fundraising dinner meant to celebrate SES and showcase Seaketch even a local food and culinary talent at an event that unites the community.

SES, a non-profit, registered charity was founded in 1992. Their mandate is to work towards a world in which all needs can be met in sustainable ways. The group, which works throughout the province, believes that sustainability requires healthy ecosystems, livelihoods and communities.

1. Betsy Bert, Jody Montgomery and Joan Laedel

2. Heather Campbell and Colleen Cormier look at auction items

3. (From left) Myrna Hewitt, Alyson Brady (executive director of the Seaketch Club Environmental Society) and Irene Gormley

4. Michelle and Michael Popple, Troy Mamer and Alyson Brady

5. Rachel Fowler, Hinkid aka Fern, performs

BRIDES PHOTOS BY MATT SMITH



ASK ELLIE

Open relationships may work for some, but hurt others

Q. I'm female, 37, and have been in an open relationship with my main partner for four years.

During two years of that time, I've also been seeing a married man for a strictly sexual relationship of which my main partner is totally aware and participates in it.

I have no desire for the married man to leave his wife. I don't want anything from him other than what he's already doing, and don't plan to change the arrangement any time soon.

While I admit it's possible for someone to get hurt, it's most certainly not going to be me.

I have a few friends who know about my situation. While they're all unambiguous, they enjoy making me questions and getting details of my details about my situation. It's difficult.

Not A Problem

A. Great, it's no problem for you and your "Mr. Main," nor your intrigued friends. No one knows of course whether it's a problem for Mr. Married's wife, but that's her problem, not yours. You've got to live your life and you've got to live your life.

The good news is that you won't get hurt. So you don't ask for advice and I won't give you any.

To everyone else: Open relationships work for those who are open and eager for a very lifestyle. However, they rarely marry about collateral damage to others connected to them or their participants. So, far those who aren't that "open" choose a partner who isn't either.

Q. My husband has a very good 10-year friendship with a male friend, so worker. We are both men and his family over young and they're always getting and helpful.

I recently become friends with the wife. She's beautiful, kind, caring, adventurous, and smart. When we were for lunch one day, it's 40 per cent fun and 40 per cent stressful.

She complains about her husband's sex and her lack of exercise. Her husband is 180 pounds overweight. She says he eats too much and the wrong things. She's not romantic, nor affectionate. She has trouble talking to him and he doesn't like her family (who live in another country).

She regrets that she married him after less than six months of dating. She speaks her kids especially her youngest.

I like her and her family but I find her whining and complaining a pain, especially now when I'm looking for work full time and taking care of my husband and young son.

She wants to have hands with another man, but

Ask Ellie



I don't know how to handle her. She's about 16 years older than me and never asks me for advice or suggestions. What do you advise?

Friend of a Complainant

A. Turn the conversation away from its usual course. Tell her you want to draw on her longer experience and ask for some ideas regarding your job search.

If she starts making many comparisons to her own life, say go on. "Hey, I need to be optimistic here. Just tell me the good things I should be doing."

When that course of chat gets tired, talk about positive things you may have noticed in books, movies, TV shows, events, happening in town. Turn some of those headlines into an occasional rating or grade right out to take on something you'd both enjoy. Give time for her personal complaints.

If the gossipy things keep reverting back to those situations from his "get busy" with your job search and hopefully with whatever work you find.

An annual or twice yearly dinner get together of the whole family may be the best way for this friendship to continue without offending anyone.

Q. My brother's been a high placed executive that has job ended when the company was sold and new replacements were brought in.

He has unemployment and his wife has family money so the state isn't an issue.

He's saying he's depressed, no longer "needed" anywhere, bored, and "too old" to get hired again. He's 58. How can I help him?

Concerned Brother

A. Try to help him to see his situation. There's a health factor and also deal with his depression. He'll possibly require medication but should also get referred for therapy.

It's a new phase and he needs help adjusting. He's smart and experienced, which means he's valuable in many ways. He needs to be in his field, and as a volunteer. He needs a place to go every day where he'll be appreciated.

He might also enjoy mentoring in an education program he never had time to pursue previously.

Authentic Amish Cooking



Copyright © 2014 Amish Kitchen

Sour Cream Apple Pie

2 Eggs
1 lb of Sour Cream
1 C Sugar
2 T Flour

1 C Brown Sugar,
powdered
1 T Vanilla
1/2 Salt
3 C Chopped
Apples

Crust:
3/4 Butter or
Margarine, melted



In a bowl, beat eggs. Add sour cream, stir in sugar, 2 tablespoons flour, vanilla and salt. Mix well then add apples. Pour in shell. Bake at 375° for 15 minutes. Sprinkle crumbs on top of pie, return to oven for 20-25 min. filling is set.

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GARDENING

GARDENING IN SASKATCHEWAN

How did we landscape before ninebarks?

By Sara Williams

Ninebark provides landscape value over an unusually long season.

The shrubby foliage is colourful yellow or purple through summer and autumn in the fall. Come spring, creamy white flowers pop up leading to deep red seedpods in late summer.

A number of excellent hardy ninebarks cultivars (*Physocarpus opulifolius*) have been introduced in the last decade. One wonders how we landscaped without them.

An upright, spreading shrub of up to 5.7 m with arching branches, ninebark is found from Quebec to Virginia. The common name alludes to the numerous leaves exhibiting bark, which peels to reveal a number of layers (though not necessarily nine).

The genus name is from the Greek word *physis*, meaning kinder and larger, that is, a reference to the structure, isolated red seed pods produced in late summer. The species name *opulifolius* refers to the resemblance of its leaves to those of the European raspberry (*Rubus idaeus*).

Golden and variegated selections

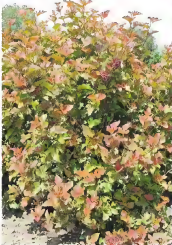
Amber *Diabolo*, named to honour Queen Elizabeth's visit to Manitoba in 1952, is a cross of *Diabolo* and 'Dier's Gold'. While the older foliage remains a lime green, the new growth produces shades of yellow and orange in summer turning yellow in fall. It reaches 1.8 m tall, with a spread of 1.8 m.

Golden Glow, a Manitoba introduction, emerges in spring with vibrant yellow-green foliage, becoming red with a glowing yellow centre (2.9 m in height and spread).

Dier's Gold is a small, compact shrub of 1.5 m, with a spread of 1 m. It has golden foliage.

Latusa has greenish yellow foliage, the yellow being most pronounced in early spring. It has a height and spread of 3.5 m.

Nagard, from South Dakota State



Amber *Diabolo* ninebark. PHOTO COURTESY JEFFREY WILSON/LETO

University is compact and dense but larger (1.8 m tall, with a spread of 1.2 m). The foliage emerges yellow, becoming lime green in summer and yellow in fall.

Purple foliage

Exquisite, another hybrid of Dier's Gold and *Diabolo*, has orange-copper foliage in spring that becomes a vibrant red in fall. It reaches 3 m in height with a spread of 1.0 m.

Diabolo, from Germany has deep purple foliage, becoming almost tri-

coloured and purple in the fall. It is 3.6 m in height with a spread of 1.8 m.

Summer Wine has been described as a condensed form of *Diabolo* with more deeply cut foliage. It emerges in spring as deep purple, becoming purple red in fall. A hybrid of *Stans* and *Diabolo*, it has a dense, compact form of 3 m and is excellent for smaller spaces.

Brought to market, ninebarks perform best if grown in full sun on well-drained soils. In shade, the foli-



Diabolo ninebark. PHOTO COURTESY J. BOWMAN



Golden *Glow* ninebark. PHOTO COURTESY HUGH SKINNER

lage of the golden ninebarks is much less pronounced. They may be subject to lime-induced iron chlorosis in soils with a high pH.

Place them in moist or shady borders or use them as foundation plantings. The yellow or purple foliage is an excellent contrast with other shrubs.

Sara is the author of the new and revised *Creating the Prairie Landscape*. In her latest book, *Saskatchewan Prairie Plant & Soil: A Photographic*

History she tells of the history of an marshland and the present lives of the people who made an important impact on Prairie agriculture.

This column is provided courtesy of the Saskatchewan Perennial Society (saskperennial.org). *Perennial* (yukonensis) Check out our *Perennial* board or e-mail for upcoming garden information sessions. Also, visit the Canadian Prairie Lily Society at their annual bulb sale at The Mall at Leominster Heights, Oct. 3-6.

READ MY BOOK

LOCAL AUTHORS: Writers tell us what makes their book worth reading

#COLIN CHATFIELD

If a Fish Had a Wish all about self-acceptance

When I was an elementary school at St. Augustine in Saskatoon, I had problems reading. I ended up going to the University of Saskatchewan even each week in Grade 4 to get help learning to read properly. I always thought I wasn't smart because I couldn't read properly. It affected my school work negatively too, so that often I had to read things numerous times to understand what was being talked about.

I was also one of the smallest one in my classes, even through high school. I always had since I felt inferior to others because of that. I hated being the smallest, the shortest and so on. It took me a long time to accept being the way I was.

My first book, *If a Fish Had a Wish*, is about a little fish who always wished he was some thing more than he is, whether stronger, bigger, taller in the end, he accepts he is happy being the way he is. I originally wrote the

book for my daughter, Macaria, who was five at the time. From before she was two, I had read books to her. Our favorite books were Dr. Seuss titles such as *The Fish That Fish*, *Blue Fish*, and *There's a Wocket in my Pocket*. I wrote my book in the style of Dr. Seuss.

I truly believe reading is a fundamental aspect of a person's development and growth. It opens up a world of knowledge and is necessary to enhance any learning we do. With all three of my kids, I started reading to them prior to them turning

two. We still read together to this day. I have going through book orders and finding new books of interest to the kids.

My book is currently being self-published. However, I have started a Kickstarter project to try to raise funds so it can be professionally published and made available at a lower price. I would like to see as many kids as possible reading and enjoying my book. It is geared for preschool to Grade 2 kids, but older ones will understand the message. The illustrations are fantastic and are done by Allison Thompson, a local Saskatchewaner. She is young, but talented and this is her third book. I had my friend, Shelley May LaPrairie from Saskatchewan, edit it. Without those two, the book would not have been possible.

The book is available in Saskatoon at McMillan Robinson, Indigo, Bookslide Marketplace, Joe Cote Kids Bookings (on Market Blvd),



If a Fish Had a Wish

Illustrations by Allison Thompson
Written by Colin Chatfield

and should be an iTunes store, and soon to be shipping from Amazon. I also hope to be able to provide some books to the school systems and libraries. I encourage people to volunteer at places such as READ Saskatoon and help open up the doors to knowledge to people with reading difficulties. The Facebook page for the book is www.facebook.com/IfaFishHadAWish

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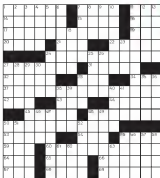
COLDWELL BANKER

#CROSSWORD

NEW YORK TIMES Edited by Will Shortz

ACROSS

- 1 Showing hopefulness
7 "And how busy!"
and out
11 Do not call anything
my
14 "Judean" central
15 Colombian city of 2+
million
16 Day trail
17 (Latter-day) "Isis"
conversion
18 FEMA acronym
20 Down light
21 Never will older
22 Lightning testing
24 Misperception for hot
desert
27 Sequel to "Twilight"
31 60° beam out
32 Sound of an elastic
surface
33 Factor
34 Fiction's cousin
37 Actor whose alter
ego is a male
cancer-diagnosing
inventor
42 "Sister's ____"
43 Dark bread
44 Subject of King
Jehoiada
45 Union station?
46 Lacking the medieval
connotation
50 One who knows the
certainly worst by
heart



PUZZLE BY GARETH BARROW AND DAVID POOLE

- 31995 Whitehouse
of crime helpline
4 Pushing the
boundary of
protection
5 Diapers' center?
6 Fugitive's alias
7 Discontent
8 Success the big success
9 Land in the west
10 Prospects
11 List of posthumous
entrances
12 Horror fiction
13 Cheap event
14 Like collect meat
23 Actor is same
address
34 Horse-cage
35 ____ (and/or) noted
political donors

- 26 First name of the well-
known "The Big
Red" show
27 Talk show
28 "That is so stupid!"
29 Country on the Silver
of Central Asia
32 Term ____ season
33 Helen of Troy's mother
34 Helios
35 Gave 2000s, you dare
36 Color similar to
daffodils
40 Golden Fellow resident
41 Physical science of
1965 Albee
42 ____ (and/or) musical
comedy
43 Not a nation, but
often shows

- 44 One who might have
a collection of lion's-
paw stamps
50 Old civil rights march
51 Curious, custom-
oriented art, sup-
posedly
52 Popsicle words
53 Pull is
54 Henry's 20th
naming motif
55 ____ Institute, esp. that
modernized the Alan
Turing computer
56 Family ____
57 Relative of a cousin
informally
A212 over the years
58 Victor of
Chancellorsville

DOWN

- 1 Oil giant that's
part of the Texas
Compass on
2 Reuse

JANRIC
CLASSIC
SUDOKU

Level: Silver
Fill in the blank cells
using numbers 1 to 9.
Each number can ap-
pear only once in each
row, column and 3x3
block. Use logic and
analysis of elimination
to solve the puzzle.
The difficulty level
ranges from Bronze
(easiest) to Silver
to Gold (hardest).



Sudoku is the
crossword puzzle, and
the Sudoku cube
found on Page 23

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FASHION WEEK

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a contemporary interpretation
of the classic fairy tale. The
romantic European crystal
and semi-precious stones in the
shells of a never-ending forest.
The Winesap necklace offers
an edge yet romantic design,
featuring clear precious stones,
Swarovski crystals and gold-
plated silver.



FALL FASHION WEEK

Fall Fashion Week arrives
Saturday, OCTOBER 4
in your StarPhoenix!

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presented by our city's top fashion retailers!

The StarPhoenix Fall Fashion Week is also your chance to win this Swarovski
crystal necklace and bracelet from Hillberg & Berk's Contes de Fées Collection

Look for your entry form in the Fall Fashion Week pages of your
Saturday, October 4 StarPhoenix!

The StarPhoenix

EVENTS

MUSIC

Wed., Oct. 1

Wayl Prophets:
Sets on Broadway,
517 Broadway Ave.

Royal Canoe w/ Close Taker:
Capital Music Club,
366 First Ave. N.

Tasman Jade Bende & Not Friends:
Rock Bottom,
5348 Broadway Ave.

Thurs., Oct. 2

Eminent Emma's Pen Friend Blues Band:
Cocklers Den & Lounge,
1-227 Pinehouse Dr.

Brewster and the Brewsters:
Sets on Broadway,
517 Broadway Ave.

Fiddle Series: Janna Steele, Dany Anyette, and Austin Gault:
The Basement,
204 Fourth Ave. N.

One Week Records Tour: Joan Cape, Cyne Chiswick, Brian Waters and Betty and The Boy:
Vaughn Tavern,
501 Broadway Ave.

The Wooden Sky w/ High Ends:
Amigos Cantina,
532 10th St. E.

Sweetshop Union w/ Pigmeo Hale, Capel, Abstract Arc-form and The Stone Cold Party Bunch:
Capital Music Club,
366 First Ave. N.

Where the Heart Is, Trace the Sky, Something New Whiner, and Bonfire:
The Underground Café,
430 20th St. W.



Joy Sanchez, Sarah Francis, David Lovering and Kim Shattuck of the Pines perform at TCU Place on Thursday. CITY IMAGES

Fri., Oct. 3

Nighttrain:
Sets on Broadway,
517 Broadway Ave.

Pine Friends: David Ford, Boris Sierka, Little Criminals w/ Fern:
The Basement,
204 Fourth Ave. N.

Station:
Amie & Nany Club,
359 First Ave. N.

Olde Thyme Rhythms Makers:
Fairfield Senior Citizens' Centre,
103 Fairmont Ct.

Mary Gaudin:
Molly Robinson,
2300 Eighth St. E.

The Belote:
Toon Town Tavern,
3330 Fairlight Dr.

The Wooden Sky w/ High Ends:
Amigos Cantina,
532 10th St. E.

Big Wreck:
City Hall Event Centre,
241 Second Ave. S.

Urban Outlaws:
Star's Place,
106-10 Ruth St. E.

CFRPI-Pine Friends:
The Government Paintings,
Ave Sel, and Antelope
Vampires Tavern,
801 Broadway Ave.

Undercover Phobias:
Peggy's Pub and Grill,
1403 Midway Rd. N.

K-Men and the 40s:
Rock Bottom,
5348 Broadway Ave.

Sat., Oct. 4

Nighttrain:
Sets on Broadway,
517 Broadway Ave.

Pine Series: Maurice Groulx and Neil Carme after-party:
Big Band Series: Toon Town
Big Band w/ Donna Hay & nd

Grisham Michael:
The Basement,
204 Fourth Ave. N.

Station:
Amie & Nany Club,
359 First Ave. N.

Leon Ode:
Downbeat Lazers,
606 Spadina Cross W.

The Lost Keys:
McMilly Station,
3300 Eighth St. E.

Secret Chiefs 3 w/ Clerk:
Vampires Tavern,
801 Broadway Ave.

**CFRPI-Pine Friends: Wine-
Up Party: The Florida, The
Florida Seating Cart of U-
bany Voices, and The Foggy
Nations:**
Amigos Cantina,
532 10th St. E.

**Cedar Sky w/ The Guitlin-Bit-
tar Band and Motion Picture
Life:**
Rock Bottom,
5348 Broadway Ave.

Urban Outlaws:
Star's Place,
106-10 Ruth St. E.

Undercover Phobias:
Peggy's Pub and Grill,
1403 Midway Rd. N.

Tin Vaughn:
Duffy's Bar & Grill,
134 Pinehouse Dr.

Sun., Oct. 5

Acoustic nights: Brian McAnaney:
Sets on Broadway,
517 Broadway Ave.

Travis w/ Carter:
Amigos Cantina,
532 10th St. E.

The Provincial Archive:
Capital Music Club,
366 First Ave. N.

Amie Amore w/ Sebastian and Saskenewith:
Loose Ends,
60 Campus Dr.

Mon., Oct. 6

Edie Robertson:
Sets on Broadway,
517 Broadway Ave.

Nayla w/ Caves and Anna Havenbrook:
Capital Music Club,
366 First Ave. N.

Tues., Oct. 7

Phobias w/ Royal Blood:
TCU Place,
35 23rd St. E.

Daniel Lovato w/ Christine Fern and MKTO:
Credit Union Centre,
3515 Thatcher Ave.

Edie Robertson:
Sets on Broadway,
517 Broadway Ave.

Grievous w/ SOL:
Amigos Cantina,
532 10th St. E.

ART

Mendall Art Gallery:
At 550 Spadina Cross E.
Modern Visions: The 50th anniversary exhibition, Modern Visions, presents about 150 works from the permanent collection. Free discussion series, the ABCs of ART, Oct. 23, Nov. 6 and Nov. 13, 7 a.m. to 9 p.m. Attend one or all. The Members' Show & Sale continues in the auditorium until Oct. 5.

RS Drama Project:
UNBC Oct. 5 around the University of Saskatchewan. An art installation and critical response to the hundreds of reported cases of murdered and missing indigenous women across Canada, for Jaime Black's collection and display of empty red dresses that seek to create space for dialogue around the gendered and racialized nature of violence against indigenous women. Research Round Table and Community Discussion: Taking Action to End Violence Against Indigenous Women Oct. 2, 7 p.m. at 10th & 20th Sts. 100 20th St. SE.

Gordon Sinclairgrove Gallery:
UNBC Oct. 9 to 10 in Room 101 of the University of Saskatchewan's Martin Building.
Unknown Character of Vulnerability: by Chisla McLaughlin. Reception Oct. 2, 7 p.m. to 10 p.m.

Pinegrove Star Gallery:
Oct. 4-10 at 1188 Eighth St. E. Free Portraits by Carol White, Creative Deal by Eve Earle, and Watercolours from the Holy Land by Edward Esp. Opening reception Oct. 5, 7 p.m. to 10 p.m.

3303:
UNBC Oct. 4 at 330 Ave. G.S. Passengers, works by Neil McClelland and Sean Webster.

EVENTS



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Before



After

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Ukrainian Museum of Canada

Until Oct. 5 at 910 Spadina Cres. E.
Danylo Bohach: The Colours of His World

Sich's Gallery

Until Oct. 10 at 253 Third Ave. S. We
Need Coffee! A collaborative art
show featuring local urban and pop
/ fit style artists.

Caden's Bakery & Restaurant

Until Oct. 12 at 333 Broadway Ave.
Works by Jay Mendel.

The Gallery at Art Placement

Until Oct. 16 at 226 Third Ave. S. Fall
group show, with works by a selection
of gallery artists.

Paved Arts

Until Oct. 17 at 424 24th St. W. Off
Hours: 249 Amanda Dawn Christie.
An installation of a digital triptych of
a 30mm film loop showing the anti-
static aftermath of a car crash.

Umeed City Art Show

Until Oct. 17 at 139 Second Ave. W.
New works from Jasica Edwards, Joe
Newman and Luke Worman.

A Betty Gallery

Until Oct. 18 at 813 Broadway Ave.
Mix, Mixed media sculptures by Paula
Dovey reflecting her interest in incor-
porating non-cosmetic components
into her work.

The Gallery at Princess Margaret

General Library
Until Oct. 23 at 37 2nd St. E. Framing
a city by Canadian history: new paint-
ings inspired by Saskatoon's estab-
lished and emerging structures.

Eye Gallery

Until Oct. 30 at 171-173 College St.
Portraits of nature, photographs by
Yusuf Carlson.

Bigger Museum & Credit Union

Gallery
Until Oct. 30 at 165 Third Ave. W.
In a pop-up gallery, homecoming
mural and women from Bigger who left
their homes and families to do their
part in the World Wars.

St. Thomas More Gallery

Until Oct. 31 at 1437 College St.

Georgian Bay: Three Takes by Bridget
Allen, Nicki Ault and Jacqueline Faye
Miller.

Moose Valley Centre Gallery

Until Oct. 31 at 402 Third Ave. S.
Analogies of Watercolor on depict-
ing Nature's Beauty by Marie Fingas.

Station Arts Centre, Southtown

Until Oct. 31 at 761 Railway Ave. In
Southern Alberta's Southtown, Ayley
and watercolor paintings by Barbara
Simmer.

Outstanding Outdoor

Until November in Paved Arts is
billboard space. The Paved Arts anti-
advertising billboards project by Scott
Massey. The project critiques the na-
ture of this venue as an artwork that
ironically takes on the form of public
billboard advertisements.

Saskatoon City Hospital Gallery on
the Bridges

Until Nov. 30 on the sixth floor of the
atrium at the Saskatoon City Hos-
pital Art by Louise. An eclectic mix
of works reflecting Dr. Louise Bent's
exploration of styles as a new artist.

FAMILY

Stay and Play

Tuesday and Wednesdays, 9:15
a.m. to 11:15 a.m., through April.
For children up to age five, dance-
structured, crafts, snacks, story time
fun, activities. Email at stayandplay@saskatoon.ca or visit the
Facebook page.

Sign, Play and Explore Workshops

First Wednesday of each month
through
December, 10:30 a.m. to 11:30 a.m.,
at the Pregnancy and Parenting
Visitors Centre, 2446 Third Ave. S.
Parents and their babies/toddlers
explore their world, develop skills and
engage in developmental learning
experiences. Monthly registration is
required. Email [parenting@impracti-
cally.com](mailto:parenting@impracti-
cally.com), visit [Stars and Strollers](http://www.impracti-
cally.com.</p>
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Wednesdays, 1 p.m., at Centre
Cinemas in the Centre. Choice of two
movies each week. A baby-friendly



Walking with Dinosaurs: The Arena Spectacular runs Oct. 1-5 at Oakdale Union Cen-
tre, 6777 Main St. Tickets \$10.

environments with lowered sit-
ting, dimmed lighting, a changing
table and stroller parking to select
theaters.

Mom and Baby Outdoor Stroller
Picnic Cinema

Wednesdays until Oct. 8, 1:30 p.m.,
along the Meadows Trail. Meet new
moms and get a whole body work-
out. To register and for starting loca-
tion email SaskatoonMom@gmail.com or visit
Facebook.

Walking with Dinosaurs: The Arena
Spectacular

Oct. 1-5 at Credit Union Centre.
Watch as the greatest creatures
ever to walk the earth return before
your eyes. See 10 life-size dinosaurs
interact on stage including the terror
of the ancient forest, Spinosaurus rex.
Tickets at 306-595-7000, ticket-
master.ca.

GPs Clinic and Play

Daily, 10 a.m. to 6 p.m., in Bay 4 of
619 South Railway St. W in War-
men. Saskatoon's newest indoor
playground. For children up to age 12.
Visit saskatoonplayground.com or their
Facebook page.

Fun Factory Indoor Playground

Daily at 1630C Quebec Ave. A giant
indoor playground for young children.
Adults and children under one year
are free. There is a separate fenced in
area for children under two.

Children's Play Centre

Daily at Lawson Heights Mall & Sun,
safe, environment for preschool
children to play. Please note this is
an unattended play area and
adults must stay with and supervise
children at all times.

Market Mall Children's Play Centre

Daily just off the food court at Mar-
ket Mall. This play area is free and
has different level slides. Children
must wear socks in the play area.

EVENIS

Seaters

Thursday, 5 a.m. to 11 a.m., October 2 to May, at Birmingham Baptist Church, 1636 Acadia Dr. Parent supervised playground for kids ages 3 to six. Indoor play equipment, games, coffee/tea for parents. Registration on arrival. Call 477-1244.

Breastfeeding Cafe

Thursday, 10 a.m. to 11:30 a.m., at Westchase Primary Health Centre, 3811 Fairlight Dr. A drop-in support group for breastfeeding women. Sessions will be facilitated by a lactation consultant with a brief educational presentation, and time for interaction with the other mothers.

Movies for Moments

Thursday, 1 p.m., at Rainbow Cinema in The Centre. An infant-friendly environment with reduced sound, chairs, tables, soft warming and stroller parking.

Canadian Light Science (CLS) Public Hours

Mondays, 7:30 p.m., at the Canadian Light Source, at Innovation Blvd. The symposium research facility is open for the public. Pre-registration is required. Call 394-607-3644, email outreach@cls.ca or visit lightsource.ca/educationpublic_hours.php.

Shoe'n'Stroll

Fridays, 9:30 a.m. to 10:30 a.m., meet in front of Customer Service at The Mall at Lenox Heights. Classes consist of power-walking, body-sculpting moves using exercise tubing and a socializing for parents and babies. Presenter at runners and outdoor fitness events. No classes on school holidays.

Coffee Time for Mom

Fridays, 10 a.m. to 12:30 p.m., at Stibbald Subsidised Bus, 11-705 Central Ave. Moments enjoy a

free cup of coffee while children play in the playground.

Baby Talk at SPL

Fridays, 10:30 a.m., at Alice Turner Branch, Mondays, 10:30 a.m., at Carolyn King Branch and 24 Wood Branch, and Tuesdays, 10:30 a.m., at Cliff Wright Branch. Half-hour singing and rhymes, then mingle with other parents.

Mommy and Me

This first Friday each month, 9:30 a.m., at West Havel Post-1-110 Eighth St. E. is a free project, one-month class designed for one parent with one child. Painting techniques, tips and ideas. To register call 305-373-3219.

Craft and Story Time

Saturdays, 11 a.m., at Indigo Books, 3322 Eighth St. E. in the kids' section. Call 306-345-5472.

Potato Stamping

Oct. 4-5, 10 a.m. to 4 p.m., at Newwashed Valley Centre. A drop-in harvest-themed craft for all ages. Create point stamp designs using potatoes as stamps. Infants fee at 306-609-4606. Admission by donation.

Something on Sundays

Sundays, 2 p.m. to 4 p.m., at the Leonard Art Gallery, 950 Adelaide Cres. E. is a free family fun for ages four to 12, accompanied by an adult. Art-making activities led by gallery artists; supplies are provided. Oct. 5, kids' story time for "Brother" Week and the Montreal Art Gallery's Arts Accessory.

Prenatal Yoga

Mondays, 12 p.m. to 1 p.m., at Pregnancy and Parenting Health Centre, 248 Third Ave. S. Beginner to intermediate to yoga designed to help with postpartum recovery. Baby friendly class with a certified yoga teacher. Suitable for two weeks to two years postpartum.

turn register at registered@wix.com/pregnancy. No class on school holidays.

Prenatal Yoga

Mondays, 5 p.m. to 7 p.m., at Pregnancy and Parenting Health Centre, 248 Third Ave. S. Taught by a doula and certified yoga teacher. Informative and safe for any stage in pregnancy. Call 306-351-0423 or email registered@wix.com. No class on school holidays.

Naturally Yours

Mondays, Oct. 6 to Dec. 1, 7:30 p.m. to 9:30 p.m., at Pregnancy and Parenting Health Centre, 248 Third Ave. S. A comprehensive childbirth education course, empowering parents for the birth of a child. To register visit birthrhythms.ca.

Stibbald Subsidised Playroom

Monday to Fridays, 10:30 a.m. to 4:30 p.m. and late night Thursdays, at Stibbald Subsidised Bus, 11-705 Central Ave. With a vet area, kitchen and shopping cart, support bottles, staps and cribs. To book groups, or to check for availability, call 306-354-4571 or email bob@stibbald.ca/stibbald.net.

Playgroup

Tuesdays, 9:30 a.m. to 11:30 a.m., at Grace Westminster United Church. Hosted by Maria Hains Learning Community, a group of families inspired Waldorf philosophy. Programming is aimed at children ages two to five, but all ages are welcome.

Naturally Yours

Tuesdays until Nov. 4, 7:30 p.m. to 9:30 p.m., at Pregnancy and Parenting Health Centre, 248 Third Ave. S. A comprehensive childbirth education course, empowering parents for the birth of a child. To register visit birthrhythms.ca.



Wine & Cheese 2014. Stibbald's original and largest event for women is on this weekend at Post Card Park. Amounts will be in cash for women.

Preschool Story Time

Tuesdays, 10:30 a.m. to 11 a.m., at McNelly Robinson, 3130 Eighth St. E. For children ages three to five in the circle of Three. Call 306-965-1477.

Read & Paint

The first Thursday to 10:30 a.m. and **Wednesday at 1:30 p.m.** each month, at West Point Pottery, 5-110 Eighth St. E. Suitable for ages two to four. Each month features a different story followed by a related painting project. Oct. 7 and 8, read *Usain Bolt* by the Toronto Herald's award-winning reporter Retheke.

BRICKS & KIDZ

Saturdays after school provide parents, preschool classes and centres for kids of all ages at various locations in Saskatoon. An atmosphere for students to build unique creations, play games, and have fun using LEGO bricks. Visit bricksandkids.com or call 306-979-2349.

Saskatoon Public Library Programs

Organizing daily programs for children and families. Find the

calendar at saskatoonlibrary.ca/bricks/916

* SPECIAL EVENTS

Harland Williams

Oct. 1, 8 p.m., at Broadway Theatre. The stand-up comedian performs. With Dan Quinn. Tickets at 306-652-6554, information.ca.

Creative Communities Arts and the Everyday

Oct. 2, 9:30 a.m. to 4:30 p.m., at Sherbrook Community Centre, 401 Kestrel Dr. Hosted by Kaskaskia Centre for Creativity. High speakers will share their stories about the value of arts in everyday life. With hands-on experience and a panel discussion. Visit kaskaskia.com or email patricia.m@kaskaskia.com or kaskaskia@kaskaskia.com.

Evening Market

The first Thursday each month, 4:30 p.m. to 7 p.m., at the Saskatoon Farmers Market.

SPIC Dances

Thursdays, 7 a.m. in room 13 at Albert Community Centre.

510 Glenora Ave. S. Saskatoon International Folkdance Club. Learn dances from many countries around the world. First night is free. Visit www.saskatonsifc.com.

Le Choeur des Plaines Interne

Thursdays, 7:30 p.m., at C-École catholique francophone, 1401 Avenue du Saint-Joseph. With choir director Michael Harris and accompaniment by Rachel Fraser. Information at 306-343-6641, 306-343-5440.

Women's World 2014

Oct. 2, 4 p.m. to 10 p.m., Oct. 3, 11 a.m. to 9 p.m., Oct. 5, 11 a.m. to 9 p.m., at Post Card Park.

The Big Women's Budda to Increased Happiness at St. Socrates

Oct. 3, 9 a.m., at The Willow Self & Society Club. Presented by Penny Murphy. A day of relaxation, pampering and personal development for women. A full day workshop with a gourmet lunch, a champagne toast and prizes. Tickets at stsbudda.com.

EVENTS

Puzzle-a-thon 2014

Oct. 3, 9 a.m. to 6:30 p.m., at St. Joseph's Hall. A fundraising competition in support of adequate recreation for children. 50-50, draw puzzle group, contest, Saskia challenge, word jumble, and a 20-pave challenge. Spectator tickets at the door.

John Edward

Oct. 3, 8 p.m., at the Shelburne Cavalier. Watch John Edward connect with the other side. With question and answer sessions and messages from the other side. Tickets at club.com.

International Pub Quiz

Oct. 3, 6:30 p.m., at Abbeyfield House, 1320 Ave. K. 15 multiple choice questions followed by a social. Admission by river section at the door. For information call 306-934-0030.

Annual Fall Yell Ball Sale

Oct. 3-4, 10 a.m. to 4 p.m., at The Mall at Lawson Heights. Hosted by the Canadian Healthy Society. Yell balls and how-to guide books for sale. Funds raised are used to provide free wheelchair repairs for students studying in residence at the U of S and a bursary for study at the U of S College of Agriculture in Oshawa, Ontario.

River Landing Market

Oct. 4, 8 a.m. to 2 p.m., at 120 Saskatchewan Way. Saturday market alongside the Farmers' Market. A wide variety of art, imports, home furnishings, food and décor.

Executive Glamour Photo Shoot Workshop

Oct. 4, 8 a.m. to 4 p.m., at Free Flow Dance Centre, 224 218th St. W. A fundraiser for Free Flow Dance Theatre. Company with photographer at Kim Gosselmann. Hair, makeup and jewelry tutorials, artistic direction, photo shoot, snacks, drinks. Register at 306-666-5988, freeflowdance@freeflowdance.com or freeflowdance.com.

Fall Overstock Inventory Sale

Oct. 4, 1 p.m. to 3 p.m., at Dees for Success, 251 124th St. Hospitality Dress for Success Saskatoon. Work wardrobe items at low prices. Blouses, skirts, blouses, handbags and shoes. All sizes are cash and final. Information at 306-343-1377, saskatoon@dressforsuccess.org, dressforsuccess.org/Saskatoon.

25 Years of Valley: The Free-dance Live On

Oct. 4, 8 p.m., at Lakeside Church Theatre. Canada's Valley Line Dance Ensemble performs. Featuring Dancers Academics folk Music Ensemble from Ukraine. The performance depicts traditional celebrations and Ukrainian aspects of Ukrainian culture, and explores a modern Ukraine with Ukrainian dances. Tickets at 306-928-7000, ticketmaster.ca.

La Bella Notte: A Night in Italy

Oct. 4, 9:30 p.m., at the Beethoven-Hall. The Saskatoon Symphony Orchestra joins Saskatoon Opera. Featuring opera singer Dora Guehen. A red and black affair with food, wine, an art auction, and Neopolitan song. Tickets at 306-928-6424, orchestra.ca.

2014 Fall Festival, Dinner and Auction

Oct. 4, 5:30 p.m., at The Wellman Development Museum. Hosted by the History Club of Saskatoon. A fundraiser for The Friends of the Well at Historic House Sports Complex and community projects. With a traditional turkey dinner, a cash bar, 30/50 drive, live and silent sales. Tickets and information at 306-921-1329, friends@historyclub.ca.

The Annapolis Worms

Oct. 4, 8 p.m., at Broadway Theatre. The musical comedy group performs family-friendly songs.

Lyrics: Tickets at 306-852-6565, information@ca.ca.**Grooming Circle**

First Sunday of each month starting Oct. 5, 1 p.m., at the Uxtonian Centre, 342 Second St. E. Best dressers are welcome.

Life Drawing Workshop for Adults

Oct. 5, 2 p.m., at the Mendel Art Gallery. Drawing, sketching the model with exhibiting artist Hilar Kline. All skill levels welcome. Materials provided. Register at 306-915-8144.

Free Public Forum

Oct. 5, 2 p.m., at TD Bank. Continuing the Dorlag Legacy into the Next Century. With Alie Barling. Talking about the Dorlag Institute for International Agriculture's role in fighting for food security by encouraging agricultural innovation in developing countries. No registration required.

On Stage! Ensemble Voice and Theatre Arts

Oct. 5, 8 p.m., at Gastin House, 321 10th St. E. Violent Women Band and poetry. Aye Hay performs with Grace Semino, and Chopin. With a talk by actor-director Kent Allen. Reservation required. Call 306-441-3935, email jay@onstage.ca. Tickets at ticketcity.ca, onstage.ca, or at the door.

Needs from Neighbours

Oct. 5, 2 p.m., at Abbeyfield House, 1320 Ave. K. A shop along Broadway and Riverdale. Admission by silver collection at the door. For information call 306-934-0036.

Fifth Annual Light the Night Walk

Oct. 5, 5 p.m. registration, 7 p.m. walk, in Kiwanis Park. Hosted by the Leukemia & Lymphoma Society of Canada (LLSC). The walk is led by a bagpiper and RCMP. Sur-



Ruthie Hume, Dawn Hume and Heather Brown, from left, in a scene from *Live Free or Lie Easy* to be performed next April Oct. 5 at The Refinery. Photo: Hume in costume.

vivors, supporters, people walking in memory, and LLSC staff are invited to carry glowing lanterns for those with blood cancer. With a remembrance ceremony, entertainment, and food. Funds raised support the LLSC. Visit lightthenight.ca.

Honest Muppet Three-Guess Meal

Oct. 5, 5 p.m. and 7 p.m., at the Superintendents' Delicatessen at the Saskatoon Forestry Farm Park, 6 Zpp. Hosted by the friends of the Forestry Farm House. Enjoy the bounty of the harvest in a historical setting with plated service. Pre-purchase tickets only, call 306-373-1787 or email c@honestmuppet.ca.

Annual Schoolyard Awards Night

Oct. 6, 7:30 p.m., at the W.A. Edwards Family Centre, 343 Fourth Ave. N. Hosted by the

Canadian Federation of University Women. Saskatoon is working to raise the social, economic, educational, and legal status of women and girls through post-secondary scholarships.

She or He Defenses: This Is Not Debatable

Oct. 5, 7:30 p.m., at Broadway Theatre. The stand-up comedian performs. Tickets at information@sheorhe.com.

Off-Broadway Furriers' Market, International Bazaar, and More

Tuesday, 11 a.m. to 5 p.m., in the basement of Grace-Wintermiller United Church, 505 10th St. E. Offering a variety of locally produced food, clothing and accessories from indie, art products, baking, and bath/cosmetics. New vendors welcome. Call 306-664-2960 or email gerald.barnes@pamph.com.

*** THEATRE****Heide Gahler**

Oct. 5-6, 8 p.m. Persephone Theatre. A Greek Boon. Victory, weakness, the original (and still unsummed) domestic housewife—Heide is all of these and more. A powerful story of threat and desperation. Tickets at 306-344-7777, persephonetheatre.org.

Recesses to Be Pretty

Oct. 5-6, 8 p.m. The Refinery. Presented by Live Free. Produced by Fire in the Hole Productions. Give a social circle explodes when his off-harrel remarks about a female co-worker's pretty face and his own girlfriend's skirts lack thrust get back to strength. Tickets at 306-653-1391, ontheboards.ca.

Event listings are either community or not offered by design. Listings will be printed in good faith.

OUTSIDE THE LINES

Colouring contest

Each week, Stephanie McKay creates a timely illustration meant to please kids of all ages.

Children can colour the page, have a picture taken with the finished product and email it to brandon@thehealthsprings.com. One winner will be chosen each week.

Please submit entries by Monday at 9 a.m.



LAST week's contest winner is Sophie Wozniak. Thanks to everyone who submitted entries!

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MONTH

**RECOGNIZE SOMEONE WHO'S ACTIONS HELP
MOVE OTHERS TO BE PHYSICALLY ACTIVE...**

NOMINATE THEM AT WWW.IN-MOTION.CA TO WIN FITNESS EQUIPMENT FROM

FLAMAN
Fitness

FASHION YXE

What's your favourite trend for fall 2014?
Send a photo to bridges@thestarphoenix.com

LOCAL FASHION TRENDS

Style runs in the family

By Jenn Sharp

Seakatoon fashion designer Rebecca King has been in the game long enough to know how to appeal to a woman's innermost style desires. Among her first child, November's fashion (who turns two in November), has also embraced her to children's style.

King works from an in-home studio which, along with King's own wicked style sense, has influenced her toddler November is especially fond of pretty lace-trim.

King dresses her for the street she squalls in delight at the different pieces, but when it's all done she's happy to take the fun out of and play in the house.

She's not dissatisfied in her to be designer though, or even brand new clothes. King adores second-hand stores and hand-me-downs from the numerous cousins.

"I don't really have the time to go through the stores and pay that much. I fill in some key pieces that I really want her to have. I find I have a ton of clothes and she doesn't even wear them. You really don't need that much just some things at every age."

King, husband Sam Farthing and November moved back to Saskatoon from Calgary four months ago. They had gone to Alberta while Sam was studying architecture. They always planned an eventual home, despite many people telling the couple they'd fall in love with Calgary and want to make the move permanent.

"We didn't even really consider staying. We didn't want to let up life there." Thanks to a bigger market, King says her work prospered in Calgary but she loves Seakatoon and its burgeoning food scene. Plus, Seakatoon is a much nicer place to raise her daughter.

"I wanted to give her more. She needs more social interactions. We had friends there (but)... it's really easy some to see her with her cousins."

"We like the city's culture and our arts culture and what's growing and to be a part of that," she says of Seakatoon.



- 1. HEADBAND: Rebecca made it. "I made little matching anklets with it too. They look like little boots. They're made from a super thick wool I use the whole bunch in the middle — it's a yarn wrapped around and sewn down. It's super simple, it's a few or ten stitches across and takes no time. I actually only know how to knit a straight line."
- 2. VEST: One Navy is falling off when November was born.
- 3. TOP: Target
- 4. SHORTS: (G) Navy
- 5. SHOES: Joe Fresh

November Farthing shows off a fall top while playing in the leaves at November's Park in Saskatoon. **STYLING: MICHELLE REED**

FASHION YXE

King loves knitting but unfortunately it is pretty hard to knit knit well. "I'm pretty really expensive (price tag) to get really nice wool," she says.

And that is the reason she's second knitting a knit knit and no one would pay the price point she'd need to charge. But lucky for us, she has an accessories box loaded with knit and wool socks for more than \$100 each. King doesn't sell knit clothes, only knit clothes.

She made Knitwear a sweater — a knit-knit version of the one she makes for adults complete with wool buttons and even a knit pocket.

King is known for her coats in fashioning cute and gorgeous fabric, but has made a few knit sweaters for fall 2014.

"I told that sweater is the one we made at year round and they're just knit."

To say an trend that fell back for many of our knit friends with knit buttons that go past the hem.

To see King's newest collection along with those from last year, Canadian designer check out the Fall/Winter 2014 collection event held Oct. 30 at the House Gallery.

Photo by: [Name] / [Email]

1 HAIR CLIP: One Up A Child in Saskatoon

2 SWEATER: A child-sized version of King's best-selling sweater. "I started knitting it in 2007. The fabric changes all the time."

3 LEGGINGS: Old Navy

4 BOOTS: Target

SHARPEATS

See a food trend you think deserves a highlight in Bridges?
Email bridges@thestarphoenix.com
or visit [Bridges on Facebook](http://Bridges.onFacebook.com)

#SASKATCHEWAN FOOD SCENE

Erratic nature of pop-up dinners part of the allure

By Jenn Sharp

A pop-up dinner: You don't know where or when it's going to be until the last minute, and that's all part of the fun.

Kate Vinje and Ashley Schenkenberg have started a pop-up dinner club in Regina, aimed at exposing people to great food and new neighbourhoods.

The two, who have 22 years of combined experience, are both chefs at the Wilkie on Wascana. Schenkenberg also runs the fine food and wine bar artisan breads at the Regina Farmers' Market.

"We both love working at the Wilkie but thought how cool it would be if we could do our style of food," says Vinje of The Supper Society Regina.

That style is one of simplicity and quality. Everything is made from scratch. The women make their own preserves, bread, do their own pickling and make butters (their Facebook page has delectable pictures of honey masa and local cherry and roasted beef butters).

"We like letting the ingredients speak for themselves. We use quality ingredients it's simple food elevated."

Through Schenkenberg's connections at the market, they're able to source abundant local products for the dinners (as were featured at the first).

"We like knowing where our food comes from," says Vinje.

Dinners will move to a different Regina neighbourhood each time. The first one was held for 36 at a 180-year-old church in Cathedral. They'd like to expand to up to 60 for future dinners.

"Everyone we're talked to about this has been really excited. It's like people have been waiting for something like this to happen here," says Vinje.

At the first dinner, everyone sat family style at one long table. The first course, of the chef's characteristic, pickles, cheese, preserves and bread, was meant for sharing.

"We want people to be passing food down the table - it's not get people talking and people will get to know each other. Our goal will be the perfect food."

Other courses will include pumpkin soup with a ginger cream bruschetta and sausage galette, and braised beef and bone marrow meat pie (with a piece of bone marrow baked into the pie), were served individually.



The Supper Society Regina's first pop-up dinner during which guests sat together at the table, was held in a 180-year-old church in the Cathedral neighbourhood. SUBMITTED PHOTO

The fourth course their unconventional take on corned beef sounded the best. A cream cheese panini sandwich with brown butter corned, roasted corned meat. Last Manitoba Distillery whiskey - poached muslin and corned beef crumble.

"We're trying to do food that we would like to eat ourselves," says Vinje.

The next dinner held closer to Christmas, will have a seasonal theme. You have to watch The Supper Society Regina's Facebook page to find out where and when.

Regina's Regional Cidering has also started pop-up dinners. Picking the Special is on their social media sites soon. Held Oct. 31 at 1000 Dorset Street, it features a five course meal with unlimited wine, a house bar and after party with entertainment by Dan Selzer plus transportation.



The beef and bone marrow meat pie with sausage galette and braised beef and bone marrow meat pie. The Supper Society Regina's first pop-up dinner. SUBMITTED PHOTO

Booked-out Simon Reynolds has also got in on the pop-up action. Events are limited to 10 at The Glassers bar.



The second course served at The Supper Society Regina's first pop-up dinner featured a roasted pumpkin soup. SUBMITTED PHOTO

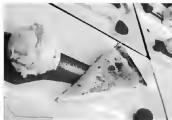


Chef's Kate Vinje and Ashley Schenkenberg's event was held on a table set at The Supper Society Regina's first pop-up dinner. SUBMITTED PHOTO

hopos to hold monthly from where he runs his catering company and cooking classes. Simon's Pine Pools, at 18 3800 Broadway Avenue

SHARPEATS

A caramelized French onion tart with white chocolate and raspberry on chocolate Ganache Reynolds served for dessert at his first post-up dinner in Saskatoon. **CLUBBETTER PHOTO**



Chef Simon Reynolds served the guests at his first post-up dinner in Saskatoon. **CLUBBETTER PHOTO**

Others, who will be maneuvered in the cooking experiments, will sit together at a table he has made just for that purpose.

"But won't necessarily leave everyone. You'll be enjoying the food."

"It's different. I don't think anyone else is aware of doing this in the kitchen. You're in the kitchen, you're going to see and smell."

"He won't have. Because of the diners, neither." "I'll just (smoke) whatever I fancy doing. It'll be different every time."

"He just held his first. A first of sorts and all went well. Reynolds served dishes like a del-

icate action course and French braised tort.

He has no idea when the next dinner will happen, as it all depends on business levels with his company.

"It'll be very modest."

And that's the fun of pop-up dinners — the unexpected.

And, just like all the others, to find out about the next dinner, you have to follow Borne's Facebook on Facebook and Twitter.

facebook.com/simonreynolds
twitter.com/simonreynolds

OKTOBERFEST 2014

Oct. 4, 6 hours at 11 am at 11111 Sun Valley, 2022 Quince Ave.

A full celebration of family events held with the most of any other city from the Great Dane, Pilsener, German and American food trucks and the Night Owl Brewery will provide a full experience with a variety of food trucks, music and alcohol. Come dressed in your finest Oktoberfest gear for the outdoor event.

Tickets \$25 (includes 100 ml of beer or 500 ml of wine) \$10 (includes 100 ml of beer or 500 ml of wine) \$5 (includes 100 ml of beer or 500 ml of wine) \$2 (includes 100 ml of beer or 500 ml of wine) \$1 (includes 100 ml of beer or 500 ml of wine) \$0.50 (includes 100 ml of beer or 500 ml of wine) \$0.25 (includes 100 ml of beer or 500 ml of wine) \$0.10 (includes 100 ml of beer or 500 ml of wine) \$0.05 (includes 100 ml of beer or 500 ml of wine) \$0.01 (includes 100 ml of beer or 500 ml of wine) \$0.00 (includes 100 ml of beer or 500 ml of wine)

early action course and French braised tort.

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October 12, Drop-in, 2 to 4 p.m. Artful Thanks.
Make art for Thanksgiving.

M. Mandelkern (505-575-8144) or **702-333-3333** or www.mandelkern.com



Nuts About Nature At Beaver Creek Conservation Area



Hi kids! My name's Chip, and I live at Beaver Creek Conservation Area. With my backyard with your family and friends and enjoy some time away from the city.



Dear Chip, I love insects too. I see more of Beaver Creek than I do in the city. Is there a way to see more in the city? Sydney

Oh yes! I love insects too. There are so many different kinds. The reason you see more out here than in the city is because there is more habitat than in the city. Insects aren't just found where they need them. There is mostly concrete and trees. I see happy that you appreciate insects because they pollinate our food, help to control populations of insects that damage and undermine and they support the food chain. Most of the 500 bee species in Canada are solitary and need places to hibernate or nest. Without a hive to defend, solitary bees are not aggressive and easily sting. What YOU can do to help the insects is to build an "insect hotel" or "wildlife stick" to house wild bees, ladybugs, aphids and many more. First, drill holes 1/4" to 3/8" in the ends of logs, or cut some bamboo stalks of equal length, and stuff in a wooden box. Layer old pellets, logs, dried wood, cut bamboo, straw, dry reeds, nesting sticks, or cob. Do not use softwood like pine, as the dried holes will fill with resin and suffocate the bees! Make sure all wood is free of chemical preservatives. Place them in a sunny location near a diversity of flowers and weeds. If you build it, they will come.

Send your questions to me at the address below, then watch Birders for the answers.

Your pal, Chip

Follow Lisa Anderson Smith
11 Ave. at Victoria 8T12
October: Beaver Creek Conservation Area in East
Windsor and Lindsay, Open to All
Beaver Creek Conservation Area
E-mail: info@beaverarea.com



Meewasin



WINE WORLD

#SASKATCHEWAN WINE SCENE

Celebrate summer's end with pink moscato

By James Romanow

The mountain ash berries are red, the leaves are yellowing and we all know what that means. On the other hand, we are having that glorious last gasp of summer that keeps us out late in our shorts admiring the stars. I don't know about you but this is my favourite time of year. And even if it isn't 1 year, you should stop a moment to stare up at that cloudless sky that goes to infinity a blue so deep you can get lost in it.

The best way I know to make a perfect pause is to stock a glass of bubbly in their hands. It needs to be a tip-packing but natural chutz, paper in fact, at this time of year so we can elevate the mood, nicely something a little sweeter would be appropriate.

Last week I was enjoying a relaxation and wondering what to have with it. I spotted an Australian wine from the de Bauxis clan, a pink moscato. It turned out that this was the perfect refreshment wine and indeed week took a back seat to a mini party with a main mission. Last on the balcony, seated at the table and enjoyed both wine and cake.

How could I not? Moscato is a lovely light afternoon drink (right up and almost) with a bright fruity palate. It's pink, effervescent and decidedly charming. This is a wine that de-



mands you play heavy and not watermelon.

The only thing but I can say is it makes a lovely pre-dinner drink as any wine you drink afterwards will seem way too powerful and tart. Flowers is nothing more than the perfect way to celebrate the end of summer.

From Sparkling Pink Moscato \$17.99

More wine in Monday's page and on Twitter @jromanow

Crossword/Sudoku answers

A	R	I	E	C	T	S	H	I	V	E	T	C
R	O	A	D	E	C	A	L	L	I	E	R	E
C	O	N	G	E	R	L	I	N	E	S	A	D
O	K	A	E	E	O	T	A	M	P	A		
					F	R	A	N	K	Z	A	P
N	E	W	M	O	O	O	E	S	T	E		
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8	2	6	5	1	4	9	7	3
3	4	1	9	7	8	6	2	5
5	7	9	6	2	3	4	1	8
6	1	7	3	4	5	2	8	9
9	8	5	1	6	2	7	3	4
2	3	4	7	8	9	1	5	6
4	6	2	8	5	7	3	9	1
1	5	3	2	9	6	8	4	7
7	9	8	4	3	1	5	6	2



ROAD SHOW

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MANO'S ON 8TH STREET — 12 NOON — 1 PM

MAKE A DATE WITH FASHION!

The Start Phoenix invites you to attend our thrilling fashion fashion show. Thursday, October 9 from 12 noon to 1 pm, at Mano's Restaurant on Eighth Street East. See the latest fall fashions from Saskatchewan's leading retailers. Admission is free.

Guests will also receive an entry form to win an exquisite Perseus crystal necklace and bracelet set valued at \$600, compliments of Hilberg & Berk.

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Classed Plus Ltd.
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